

DirectOut Technologies®

D.O.TEC® ANDIAMO.XT (SRC) Hardware Guide



Version 1.7

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About This Manual

How to Use This Manual

This manual guides you through the installation and operation of the ANDIAMO.XT (SRC).

Use the Table of Contents at the beginning of the manual or Index Directory at the end of the document to locate help on a particular topic.

You can access more information and latest news by visiting on the DirectOut website at www.directout.eu.

This document relates to the ANDIAMO.XT and the ANDIAMO.XT SRC. Split sections are marked with an individual side bar.

**Note**

XT Version

ANDIAMO.XT

XT SRC Version

ANDIAMO.XT SRC

Conventions

The following symbols are used to draw your attention to:

Tips – indicate useful tips and shortcuts.

**Tip**

Notes – are used for important points of clarification or cross references.

**Note**

Warning

Warnings – alert you when an action should always be observed.

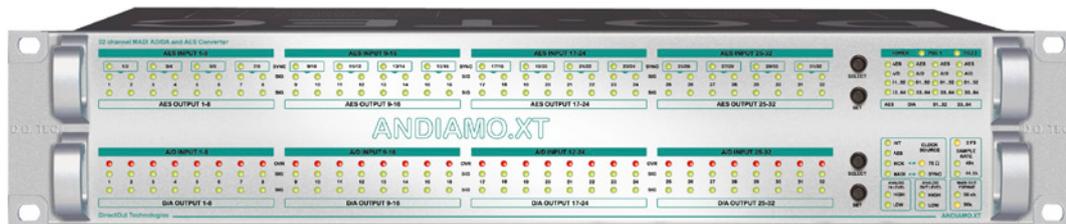
**Warning**

CHAPTER 1: Overview

Introduction

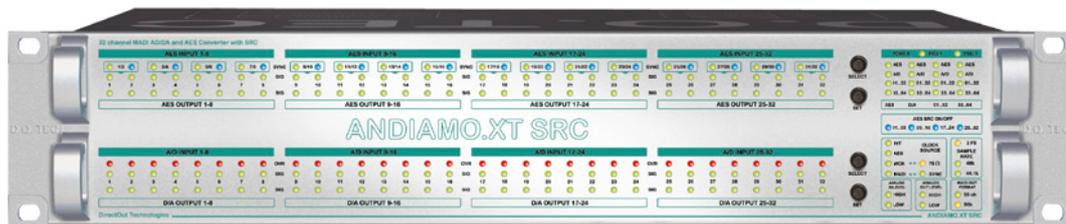
Welcome to the ANDIAMO.XT (SRC), D.O.TEC's high quality AD/DA converter for MADI and AES signals.

The ANDIAMO.XT (SRC) provides one MADI input and output, 16 AES inputs and outputs and 32 channels analog inputs and outputs.



ANDIAMO.XT

The AES inputs are equipped with sample rate converters - switchable in groups of eight channels. *[SRC Version only]*



ANDIAMO.XT SRC

With two RU height, two redundant power supplies and excellent sounding converters the device offers best and safe audio quality at a minimal need of rackspace.

Feature Summary

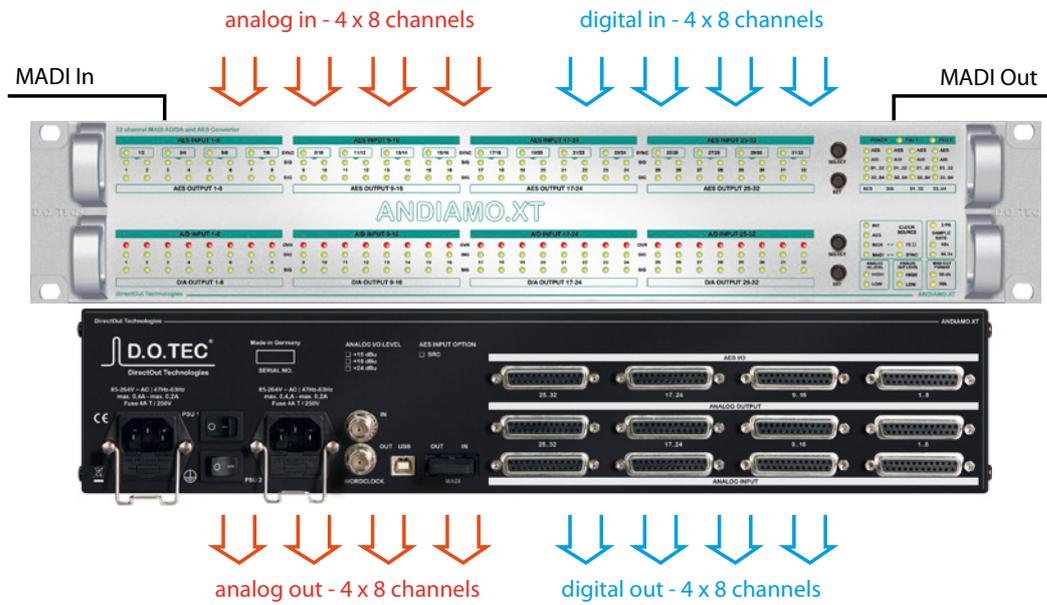
MADI Ports	1 x MADI input and output SC multi-mode connectors (SC version) or coaxial BNC connectors (BNC version)
MADI Formats	56/64 channel, 48k/96k Frame, S/MUX 2
AES Ports	16 x AES3 input (4 x DSUB-25 I/O) * 16 x AES3 output (4 x DSUB-25 I/O) <i>*) SRC Version: input SRCs switchable in groups of eight channels</i>
Sample Rates	44.1, 48, 88.2, 96 kHz +/-12.5%
Clock Inputs	1 x Word clock coaxial BNC (75 Ω termination switchable) This input also accepts an AES3 frame (AES11).
Clock Output	1 x Word clock coaxial BNC
Line Inputs	4 x DSUB-25 (8 channels each)
Line Outputs	4 x DSUB-25 (8 channels each)
USB Port	USB 2.0 port for firmware updates and remote control.
Routing Matrix	Signal routing on a per channel basis - 128 x 128 routing matrix.
Remote Control	Software Remote control via USB, Serial over MADI or MIDI over MADI
Power Supply	This device is equipped with two wide range power supplies (84 V to 264 V AC / 47 Hz to 63 Hz / safety class 1).

Applications

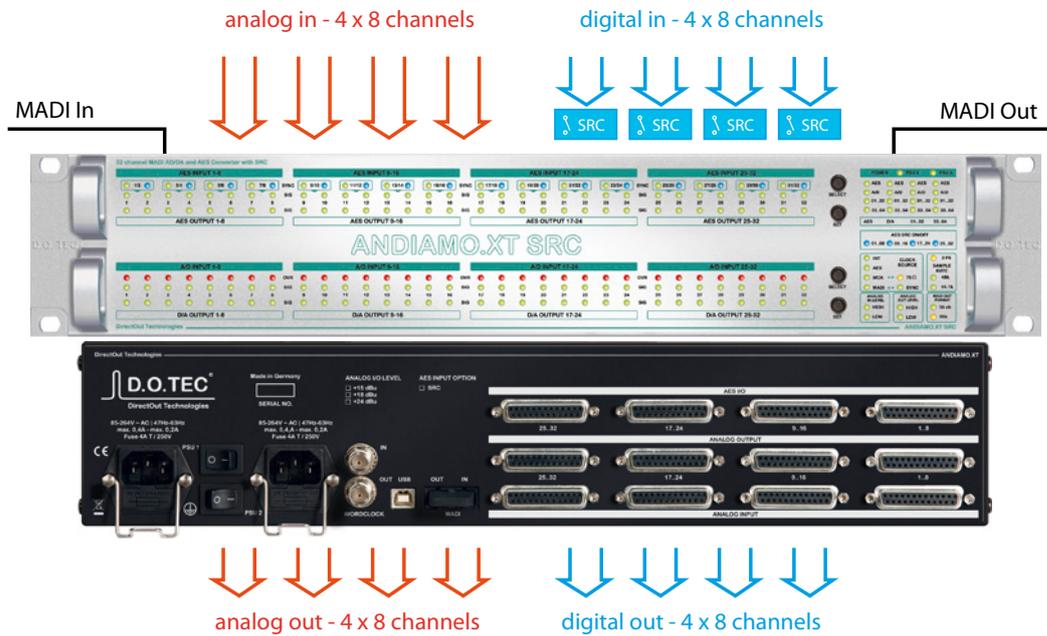
ANDIAMO.XT (SRC) can be used for conversion, monitoring, recording and routing of analog and digital signals.

Typical applications include:

- monitoring digital audio
- recording line signals
- signal routing / distribution (128 x 128 cross points)
- conversion from / to AES to / from MADI
- integration of asynchronous AES signals [*SRC Version*]
- mixed conversion of AES and analog signals to MADI
- format conversion of MADI signals
- ...



ANDIAMO.XT



ANDIAMO.XT SRC

CHAPTER 2: Legal issues & facts

Before Installing This Device



Warning

Warning

Please read and observe **ALL** of the following notes before installing this product:

- Check the hardware device for transport damage.
- Any devices showing signs of mechanical damage or damage from the spillage of liquids **MUST NOT** be connected to the mains supply, or disconnected from the mains immediately by pulling out the power lead.
- All devices **MUST** be grounded. The device is grounded through its IEC power connections.
- All devices **MUST** be connected to the mains using the three-cord power leads supplied with the system. Only supply electrical interfaces with the voltages and signals described in these instructions.
- Do **NOT** use the device at extreme temperatures. Proper operation can only be guaranteed between temperatures of 5° C and 45° C and a maximum relative humidity of 80 %, non-condensing.
- The cabinet of the device will heat up. **DO NOT** place the device close to heating sources (e.g. heaters). Observe the environmental conditions.



Warning

Defective Parts/Modules

Warning

This device contains no user-serviceable parts. Therefore do NOT open the device.

In the event of a hardware defect, please send the device to your D.O.TEC® representative together with a detailed description of the fault.

We would like to remind you to please check carefully whether the failure is caused by erroneous configuration, operation or connection before sending parts for repair. See „CHAPTER 6: Troubleshooting and Maintenance“ on page 47 for assistance with troubleshooting.

First Aid (in case of electric shock)

Warning



Warning

- **DO NOT** touch the person or his/her clothing before power is turned off, otherwise you risk sustaining an electric shock yourself.
- Separate the person as quickly as possible from the electric power source as follows:
 - ✓ Switch off the equipment.
 - ✓ Unplug or disconnect the mains cable.
- Move the person away from the power source by using dry insulating material (such as wood or plastic).
- If the person is unconscious:
 - ✓ Check their pulse and reanimate if their respiration is poor.
 - ✓ Lay the body down and turn it to one side. Call for a doctor immediately.
- Having sustained an electric shock, **ALWAYS** consult a doctor.

Updates

D.O.TEC® products are continually in development, and therefore the information in this manual may be superseded by new releases. To access the latest documentation, please visit the DirectOut website: www.directout.eu.

This guide refers to firmware version 3.1.

Intended Operation

The ANDIAMO.XT (SRC) is designed for conversion of audio signals from digital to digital, analog to digital and vice versa. In this context digital audio refers to a MADI signal (AES10) and AES signal (AES3).



Warning

Warning

No compensation can be claimed for damages caused by operation of this unit other than for the intended use described above. Consecutive damages are also excluded explicitly. The general terms and conditions of business of DirectOut GmbH are applied.

Conditions of Warranty

This unit has been designed and examined carefully by the manufacturer and complies with actual norms and directives.

Warranty is granted by DirectOut GmbH over the period of two years for all components that are essential for proper and intended operation of the device. The date of purchase is applied for this period.



Warning

Warning

All claims of warranty will expire once the device has been opened or modified, or if instructions and warnings were ignored.

For warranty claims please contact the dealer where your device was acquired.

Conformity & Certificates

CE

This device complies with the basic requests of applicable EU guidelines. The appropriate procedure for approval has been carried out.

RoHS

(Restriction of the use of certain Hazardous Substances)

This device was constructed fulfilling the directive on the restriction of the use of certain hazardous substances in electrical and electronic equipment 2002/95/EC.

WEEE

(Directive on Waste Electrical and Electronic Equipment)

Due to the directive 2002/96/EC for waste disposal this device must be recycled.

For correct recycling please dispatch the device to:

IMM Elektronik GmbH,
Leipziger Strasse 32
09648 Mittweida
Germany

Only stamped parcels will be accepted!

WEEE-Reg.-No. DE 93924963



Contact

Sales:

DirectOut GmbH, Leipziger Strasse 32, 09648 Mittweida, Germany

Phone: +49 (0)3727 6205-333 // Fax: +49 (0)3727 6205-56

www.directout.eu

Manufacturer:

IMM Elektronik GmbH, Leipziger Strasse 32, 09648 Mittweida, Germany

Phone: +49 (0)3727 6205-0 // Fax: +49 (0)3727 6205-56

www.imm-gruppe.de

Contents

The contents of your ANDIAMO.XT (SRC) package should include:

- 1 x ANDIAMO.XT (SRC) (19", 2 RU)
- 2 x power chord
- 2 x fixing unit for power plug
- 1 x Hardware Guide

To complete the delivery please download from the DirectOut website:

- Software Guide ANDIAMO Remote
- D.O.TEC[®] USB Serial driver
- 'ANDIAMO Remote' application

<http://www.directout.eu/en/support/downloads/andiamo.xt.html>

Accessories

D.O.TEC[®] BREAKOUT series

The BREAKOUT series are adaptor boxes - available in different variants - to widen the application range of the D.O.TEC[®] ANDIAMO series.

Each box is equipped with XLR connectors at the front panel and DSUB-25 connectors at the rear panel. Audio signals are carried passively between front and rear panel.

Five different models are available:



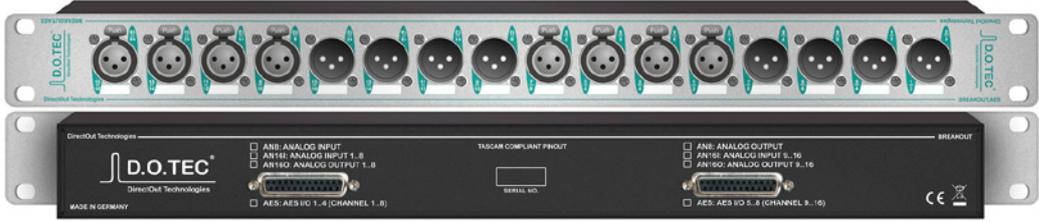
BREAKOUT.AN8 - analog input / output, 8 channels



BREAKOUT.AN16I - analog input, 16 channels



BREAKOUT.AN160 - analog output, 16 channels



BREAKOUT.AES - digital input / output, 8 AES ports (16 channels)



BREAKOUT.AESid - digital input / output, 16 AESid ports (32 channels)

CHAPTER 3: Installation

Installing the Device

1. Open the packaging and check that the contents have been delivered complete and undamaged.
2. Fix the device in a 19" frame with four screws, or place it on a non-slip horizontal surface.



Warning

Warning

Avoid damage from condensation by waiting for the device to adapt to the environmental temperature. Proper operation can only be guaranteed between temperatures of 5° C and 45° C and a maximum relative humidity of 80%, non-condensing.

Ensure that the unit has sufficient air circulation for cooling.

3. Remove the protective cap from the optical MADi port(s) before use.



Note

Retain the protective cap if the optical port is unused. This will protect against soiling which can lead to malfunction.

4. Connect signal cable for the MADi signals.



ANDIAMO.XT (SRC) - SC version (optical)



ANDIAMO.XT (SRC) - BNC version (coaxial)

5. Connect the signal cables¹ for the analog and digital audio signals to the DSUB-25 connectors (TASCAM pinout - see page 51).



Warning



Warning

Do **not** connect voltage sources to the analog outputs. This may cause damage at the output stages. Observe the technical specifications - see „CHAPTER 7: Technical Data“ on page 48.

6. Optional: Connect an USB cable to the USB port for remote control or firmware updates. This requires the D.O.TEC® USB driver (Windows) being installed first. The driver and the installation instructions are available at www.directout.eu.

Link: <http://www.directout.eu/en/support/downloads/andiamo.xt.html>

7. Using the power cords provided connect both PSUs to a matching power supply:



Warning



Warning

This device **MUST** be connected to the mains using the three-cord power leads supplied with the system. Only supply the voltages and signals indicated (84 V – 264 V).

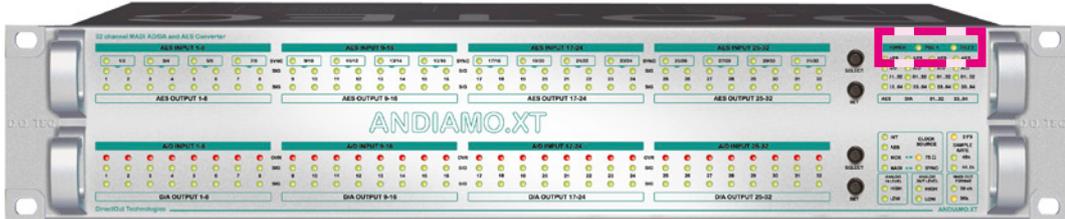
This device may operate with only one power supply. To provide power supply redundancy, it is recommended to connect both PSU 1 and PSU 2 to independent power supplies with separate fuses.



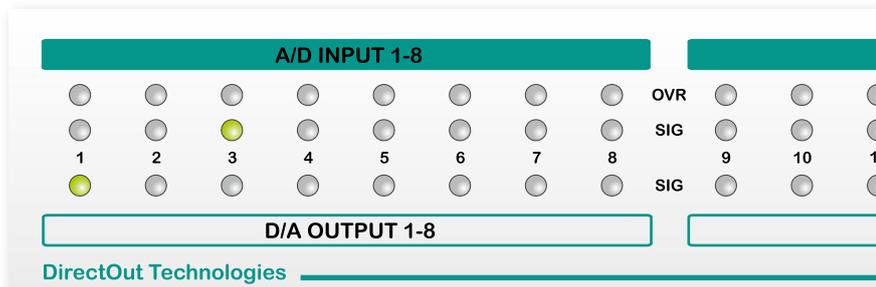
Note

¹ signal cables are not included in delivery

8. Turn on the power switch and check the status of PSUs on the front panel:



The first seconds after switch-on the actual firmware is indicated by the lower metering panel - e.g. firmware version 3.1.



Tip

Use the [D.O.TEC® Release Map](#) to match your D.O.TEC® device with the latest firmware or software release.

Link: http://www.directout.eu/upload/dokumente/dotec_release_map.pdf



Note

To update the firmware an installed D.O.TEC® USB Serial driver (Windows) and the D.O.TEC® Update Tool are necessary. The software and the installation instructions are available at www.directout.eu.

Link: <http://www.directout.eu/en/support/downloads/andiamo.xt.html>



Tip

Keep any packaging in order to protect the device should it need to be dispatched for service.

9. Installation of D.O.TEC® USB Serial driver

- download the D.O.TEC® USB Serial driver
- download the 'Installation Guide for USB Control'

Link: <http://www.directout.eu/en/support/downloads/andiamo.xt.html>

- follow the installation instructions in the 'Installation Guide for USB Control'

10. Installation of 'ANDIAMO Remote'

- download the 'Software Guide ANDIAMO Remote'
- download the 'ANDIAMO Remote' application

Link: <http://www.directout.eu/en/support/downloads/andiamo.xt.html>

- follow the installation instructions in the 'Software Guide ANDIAMO REMOTE'

11. Start the 'ANDIAMO Remote' application

- Check selected COM port or MIDI I/O
- Click 'CONNECT'

CHAPTER 4: Operation

Introduction

This chapter describes the basic operation of the device. Note that throughout this manual, the abbreviation FS refers to sample rate or sample frequency. So, when dealing with scaling factors, the following sample rates can be written as:

- 44.1 kHz = 1 FS; 88.2 kHz = 2 FS

or

- 48 kHz = 1 FS; 96 kHz = 2 FS



Global Control

The control on the right of the front panel indicates the power supply. Power switches are on the back panel:

Power	2 Switches Enable / disable power supply.
PSU 1 & PSU 2	2 LEDs (green): indicate the status of both power supply units LED OFF = Power supply inactive LED ON = Power supply active



Note

The green LEDs (PSU 1 & PSU 2) indicate that a working power supply is connected to the power supply unit. Note that an unlit LED does not guarantee that the device is free of voltage. To ensure that the device is completely disconnected from mains voltage, the power chords must be disconnected.



Menu Control

All functions of the converter can be accessed using a simple menu. Two pairs of push buttons are used for navigation and settings.

The upper pair is used to configure the signal routing - see „Menu Navigation - Signal Routing” on page 38 [XT Version] or page 42 [XT SRC Version].

The lower pair controls the system settings - clock source, sample rate, analog levels and MADI output format - see „Menu Navigation - System Settings” on page 44.

SELECT	Button Press longer than 2 seconds to enter the menu. Press short for navigation in menu mode.
SET	Button Only active in menu mode. Press short to adjust a setting. Press longer than 2 seconds to toggle the Matrix Mode.

When the menu mode is active a LED will blink in one of the sections while the remaining LEDs of this section are glowing weak. This indicates:

- a setting can be adjusted in this section
- the blinking LED(s) is the selected option in this section

After a short period of time the menu mode is exit automatically.

Blinking LEDs are also used to indicate an error (e.g. missing sync). Concentrate on the section where one LED is blinking and the remaining LEDs are glowing weak.



Note

Most settings can be adjusted either locally or via the remote application (ANDIAMO Remote).

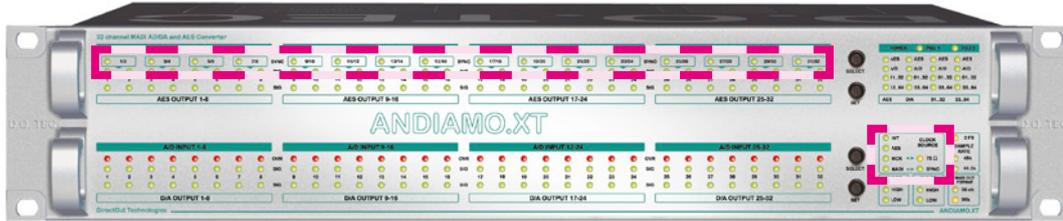
A few settings can be accessed via the remote application only:

- configuration of the system fan control
- redundancy mode (only devices with two MADI I/Os)
- routing matrix

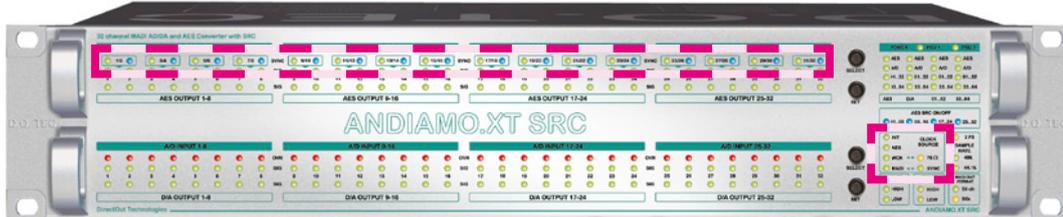
The settings are stored inside the device.



Tip



ANDIAMO.XT



ANDIAMO.XT SRC

Clocking

The system clock can be set to one of four possible clock sources in the menu - see „CHAPTER 5: Menu Navigation“ on page 38. The LEDs on the front panel inform about selection and sync state of the selected source.

XT SRC Version:

For integration of AES signals that are not in sync with the selected system clock, each AES input is equipped with a sample rate converter. These may be switched on in groups of eight channels - see „Sample Rate Conversion [XT SRC Version]“ on page 43.

INT	LED (green): indicates use of internal clock generator as clock source LED ON = Clock source set to internal clock generator
AES*	LED (green): indicates use of AES as clock source LED ON = Clock source set to AES input LED blinking = Clock source set to AES <u>and</u> no signal present or all SRCs switched on
WCK	LED (green): indicates use of word clock as clock source LED ON = Clock source set to word clock LED blinking = Clock source set to word clock <u>and</u> no signal present LED blinking pattern = signal locked but not in sync
75 Ω	LED (yellow): indicates the termination status of the word clock input LED ON = Termination active LED OFF = Termination inactive

MADI	LED (green): indicates use of MADI input as clock source LED ON = Clock source set to MADI input LED blinking = Clock source set to MADI input <u>and</u> no signal present
SYNC	LED (green): indicates use of MADI input as clock source LED ON = MADI input signal is in sync LED blinking = MADI input signal is locked but not in sync

*) 16 SYNC LEDs in the metering section indicate the sync state of each AES port individually.

Another 16 SRC LEDs indicate the activation status of the sample rate converters at each AES input port - see „Level Meters - digital I/O [XT SRC Version]“ on page 30.

*If the clock source is set to AES the selection of the AES port as clock source uses the following pattern in ascending order:
lowest input port receiving a valid AES signal and SRC switched off*

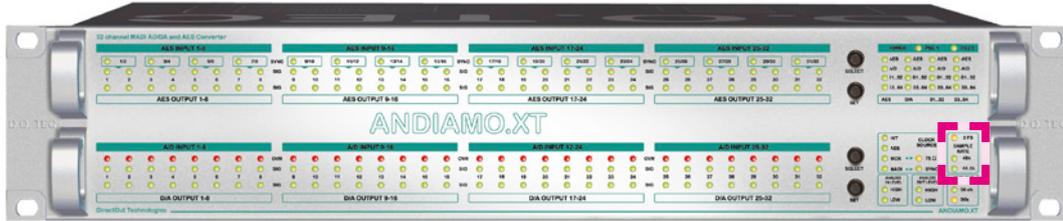


Note

Automatic AES port selection - a change of the AES input signal condition or changing the activation status of the SRCs may result in a different clock source.



Note



Sample Rates

The scaling factor and the base sample rate are indicated by three LEDs.

2 FS	<p>LED (yellow): indicates scaling factor of operation</p> <p>LED ON = Scaling factor of sample rate set to 2 FS</p> <p>LED OFF = Scaling factor of sample rate set to 1 FS</p>
48k	<p>LED (green): indicates the use of 48 kHz as base sample rate.</p> <p>LED ON = Base sample rate set to 48 kHz</p>
44.1k	<p>LED (green): indicates the use of 44.1 kHz as base sample rate.</p> <p>LED ON = Base sample rate set to 44.1 kHz</p>

With the clock set to internal (INT) the sample rate can be adjusted in the menu. All other clock sources (word clock, AES, MADI) define the base rate automatically.

The scaling factor of the sample rate has to be defined manually when the clock source is set to internal or AES or word clock.

When a MADI signal is used as clock source, the device will switch to 2 FS operation automatically when a 96k Frame signal has been detected. With 48k Frame signals no distinction is possible between 1 FS and 2 FS - so the scaling factor has to be set manually.

Settings depending on clock source:

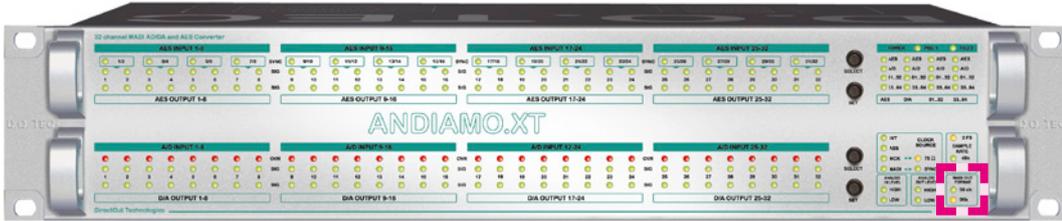
Clock source	Base rate set	Scaling factor set
INT	manually	manually
AES	automatically	manually
WCK	automatically	manually
MADI	automatically	manually*

*) A 96k Frame signal will force scaling factor to 2 FS temporarily.

If the clock source is set to AES, word clock or MADI input no adjustment of the base rate is possible - the measured frequency of the clock source is indicated then.



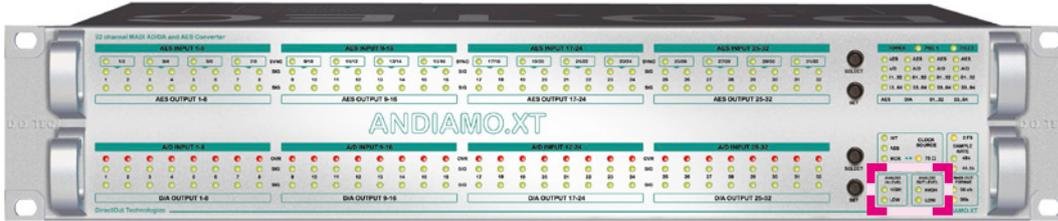
Note



Output Format

The format of the MADI output signal can be defined - allowing for format conversion of the MADI signal. The output signal status is indicated by two LEDs.

<p>56 ch</p>	<p>LED (green): indicates the channel format (64 ch or 56 ch) of the MADI output signal.</p> <p>LED ON = MADI output is set to 56 (28@2 FS) channel mode. LED OFF = MADI output is set to 64 (32@2 FS) channel mode.</p>
<p>96k</p>	<p>LED (yellow): indicates the frame format @2 FS (48k Frame or 96k Frame) of the MADI output signal.</p> <p>LED ON = MADI output is set to 96k Frame LED OFF = MADI output is set to 48k Frame 96k Frame is available with 2 FS only.</p>



Level Settings

The sensitivity of the AD and DA converters can be switched between two settings (high and low) where the analog level corresponds to 0 dB_{FS}.

Depending on the model of the ANDIAMO the sensitivity levels are different.

Four LEDs inform about the sensitivity that can be adjusted for input and output separately.

High	<p>LED (green): indicates the adjusted sensitivity of the converter.</p> <p>LED ON = +15 dB_U (+18 dB_U / +24 dB_U)</p>
Low	<p>LED (green): indicates the adjusted sensitivity of the converter.</p> <p>LED ON = +6 dB_U (+9 dB_U / +15 dB_U)</p>

With the level setting to “low” a digital gain (input) or a digital reduction (output) is applied to adapt the lower analog level (-9 dB).



Note



The model of the ANDIAMO.XT (SRC) is a configure to order option. It is marked at the rear panel of the device.



Level Meters - analog I/O

All 32 analog channels have individual signal metering each with three LEDs. As the sensitivity of the converters may be varied the trigger threshold of each LED corresponds to the digital scale (dB_{FS}).

<p>OVR</p>	<p>LED (red): indicates an analog input overload LED ON = analog input signal equals to more than $-0.5 dB_{FS}$</p>
<p>SIG (input)</p>	<p>LED (green): indicates signal level of channel input LED ON = analog input signal equals to more than $-80 dB_{FS}$ The light intensity of the LEDs depends on the audio level.</p>
<p>SIG (output)</p>	<p>LED (green): indicates signal level of channel output LED ON = analog output signal equals to more than $-80 dB_{FS}$ The light intensity of the LEDs depends on the audio level.</p>



Level Meters - digital I/O [XT Version]

All 16 AES ports have an individual display with three LEDs each. A SYNC LED indicates the sync state for each port individually. The clock priority follows an ascending order (port 1, port 2, ...).

<p>SYNC (Port 1-16)</p>	<p>LED (green): indicates sync status of the AES input LED ON = AES signal is in sync LED blinking = AES input signal is locked but not in sync <u>or</u> scaling factor does not match. LED OFF = no signal detected</p>
<p>SIG (input)</p>	<p>LED (green): indicates signal level of channel input LED ON = digital input signal equals to more than $-80 \text{ dB}_{\text{FS}}$ The light intensity of the LEDs depends on the audio level.</p>
<p>SIG (output)</p>	<p>LED (green): indicates signal level of channel output LED ON = digital output signal equals to more than $-80 \text{ dB}_{\text{FS}}$ The light intensity of the LEDs depends on the audio level.</p>

*If the clock source is set to AES the selection of the AES port as clock source uses the following pattern in ascending order:
lowest input port receiving a valid AES signal*

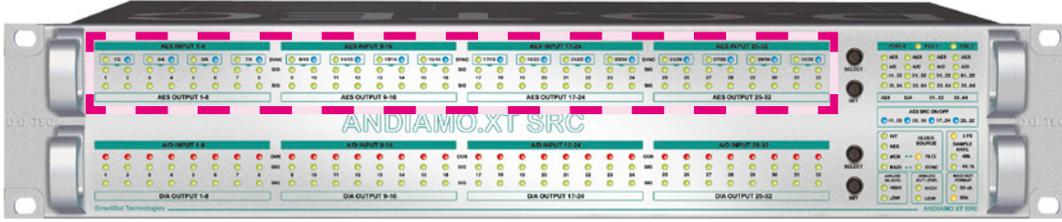


Note

Automatic AES port selection - a change of the AES input signal condition may result in a different clock source.



Note



Level Meters - digital I/O [XT SRC Version]

All 16 AES ports have an individual display with four LEDs each. A SYNC LED indicates the sync state for each port individually. The clock priority follows an ascending order (port 1, port 2, ...).

SYNC (Port 1-16)	<p>LED (green): indicates sync status of the AES input</p> <p>LED ON = AES signal is in sync</p> <p>LED blinking = AES input signal is locked but not in sync <u>or</u> scaling factor does not match.</p> <p>LED OFF = no signal detected</p>
SRC (Port 1-16)	<p>LED (blue): indicates activation status of sample rate converter at the AES input</p> <p>LED ON = SRC is active</p> <p>LED OFF = SRC is inactive</p>
SIG (input)	<p>LED (green): indicates signal level of channel input</p> <p>LED ON = digital input signal equals to more than $-80 \text{ dB}_{\text{FS}}$</p> <p>The light intensity of the LEDs depends on the audio level.</p>
SIG (output)	<p>LED (green): indicates signal level of channel output</p> <p>LED ON = digital output signal equals to more than $-80 \text{ dB}_{\text{FS}}$</p> <p>The light intensity of the LEDs depends on the audio level.</p>

XT SRC Version



Note

*If the clock source is set to AES the selection of the AES port as clock source uses the following pattern in ascending order:
lowest input port receiving a valid AES signal and SRC switched off*



Note

Automatic AES port selection - a change of the AES input signal condition or changing the activation status of the SRCs may result in a different clock source.

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Signal Routing

Two methods of signal routing are available:

- a) 'Standard Bank Routing' - signal routing of analog and digital I/Os as a whole.
- b) 'Matrix Mode' - individual signal routing of all analog and digital I/Os on a per channel basis.

Standard Bank Routing

A routing matrix defined by each input (source) and output (destination) provides the possibility to distribute the signals among one another. Each horizontal row represents all four destinations:

AES	16 AES output ports
D/A	32 analog outputs
01..32	MADI output channel 01 to 32
33..64	MADI output channel 33 to 64

The vertical columns represent the corresponding source of each destination.

Each source consists of 32 channels and cannot be subclassified.

AES	LED (green): indicates the use of the AES input as source LED ON = AES input is used as source for this destination column
A/D	LED (green): indicates the use of the analog input as source LED ON = analog input is used as source for this destination column
01..32	LED (green): indicates the use of the MADI input (channel 01-32) as source LED ON = MADI input (ch. 01-32) is used as source for this destination column
33..64	LED (green): indicates the use of the MADI input (channel 33-64) as source LED ON = MADI input (ch. 33-64) is used as source for this destination column

To mute a destination, set the source to nothing (no LED glowing in that source column).



Note

Matrix Mode

To setup an individual routing the remote control software (ANDIAMO Remote) is required. The settings of the routing matrix are stored inside the device. So it is possible to toggle between both routing methods without using the remote control.

See „CHAPTER 5: Menu Navigation“ on page 38 or ‘Software Guide ANDIAMO Remote’.

If all 16 LEDs of the routing matrix are <ON> the ‘Matrix Mode’ is enabled.



Note

Signal Routing at 2 FS

At 2 FS the number of transmitted channels in the MAD1 stream is reduced, only 32 channels are available.

This also involves some specifics:

- both LEDs (01..32 and 33..64) will glow when MAD1 is selected as signal source for ‘AES’ or ‘D/A’ at 2 FS operation.
- setting ‘01..32’ means the lower half of the MAD1 signal; i.e. channels 01-16.
- setting ‘33-64’ means the upper half of the MAD1 signal; i.e. channels 17-32.

Some routing examples are illustrated here: „Appendix B: Configuration Examples“ on page 52.



ANDIAMO.XT (SRC)- SC version (optical)



ANDIAMO.XT (SRC)- BNC version (coaxial)

MADI / Word clock / USB

A word clock signal output provides the system clock that is either derived from AES input, word clock input, MADI input or internal clock generator.

The MADI port is used for transmission of 64 audio channels (AES10).

The USB port is used for firmware updates and for remote control.

Word clock output	BNC socket (coaxial) System clock output - connect for word clock output signal here.
Word clock input	BNC socket (coaxial) Connect word clock or AES3 DARS (Digital Audio Reference Signal) here.
USB	USB socket (Type B) Connect for firmware updates and remote control here.
MADI IN	SC socket (optical) or BNC socket (coaxial) MADI input (64 ch), connect MADI input signal here
MADI OUT	SC socket (optical) or BNC socket (coaxial) MADI output (64 ch), connect for MADI output signal here

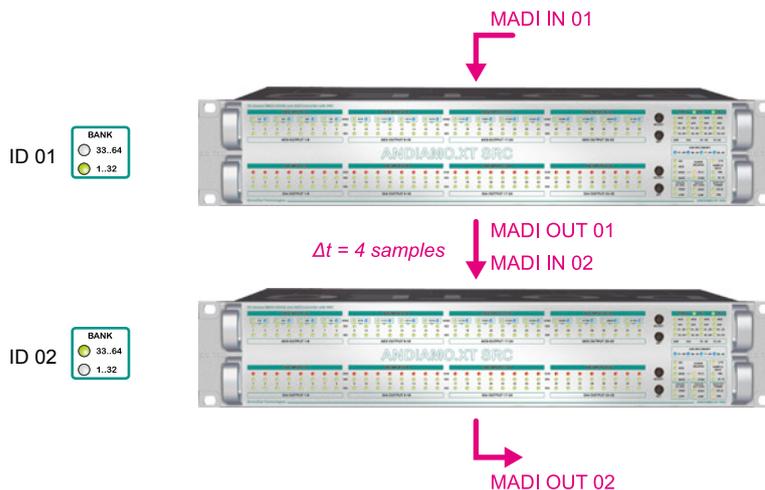
Delay Compensation

There is a delay of four samples between MADI input and output. For conversion of all 64 channels (@ 1 FS) of a MADI signal two ANDIAMOs may be daisy-chained. To ensure phase locked operation of all audio channels the delay between two ANDIAMOs will be compensated then.

Delay compensation becomes active, if an ANDIAMO 'sees' another ANDIAMO at its input. The 'second' ANDIAMO will switch to ID 02. Active delay compensation is indicated by the software remote only.

Delay compensation:

	Δt A/D	Δt D/A
ID 01	0	+4 samples
ID 02	+4 samples	0



Two ANDIAMO.XT (SRC)s daisy-chained

To ensure proper detection for delay compensation no other device must be connected in between two ANDIAMOs.



Note



AES3 Input / Output

Four DSUB-25 ports (4 x 4 input / output combined) are used for transmission of the AES3 signals. Each port consists of four AES3 input and output ports itself transmitting eight audio channels (I/O). TASCAM¹ pinout is used - see „Appendix A: Wiring DSUB-25“ on page 51 for wiring sketch.

AES I/O (1-8)	DSUB-25 Port Digital audio input and output (AES3) - connect audio channels 1-8 here
AES I/O (9-16)	DSUB-25 Port Digital audio input and output (AES3) - connect audio channels 9-16 here
AES I/O (17-24)	DSUB-25 Port Digital audio input and output (AES3) - connect audio channels 17-24 here
AES I/O (25-32)	DSUB-25 Port Digital audio input and output (AES3) - connect audio channels 25-32 here

¹ TASCAM is a registered trademark of TEAC corporation.



Analog Input / Output

Eight DSUB-25 ports (4 x input / 4 x output) are used for transmission of the analog audio signals. Each port transmits eight audio channels. TASCAM¹ pinout is used - see „Appendix A: Wiring DSUB-25“ on page 51 for wiring sketch.

Analog Input (1-8)	DSUB-25 Port Analog audio input - connect audio channels 1-8 here
Analog Input (9-16)	DSUB-25 Port Analog audio input - connect audio channels 9-16 here
Analog Input (17-24)	DSUB-25 Port Analog audio input - connect audio channels 17-24 here
Analog Input (25-32)	DSUB-25 Port Analog audio input - connect audio channels 25-32 here
Analog Output (1-8)	DSUB-25 Port Analog audio output - connect audio channels 1-8 here
Analog Output (9-16)	DSUB-25 Port Analog audio output - connect audio channels 9-16 here
Analog Output (17-24)	DSUB-25 Port Analog audio output - connect audio channels 17-24 here
Analog Output (25-32)	DSUB-25 Port Analog audio output - connect audio channels 25-32 here

Warning

Do **not** connect voltage sources to the analog outputs. This may cause damage at the output stages. Observe the technical specifications - see „CHAPTER 7: Technical Data“ on page 48.



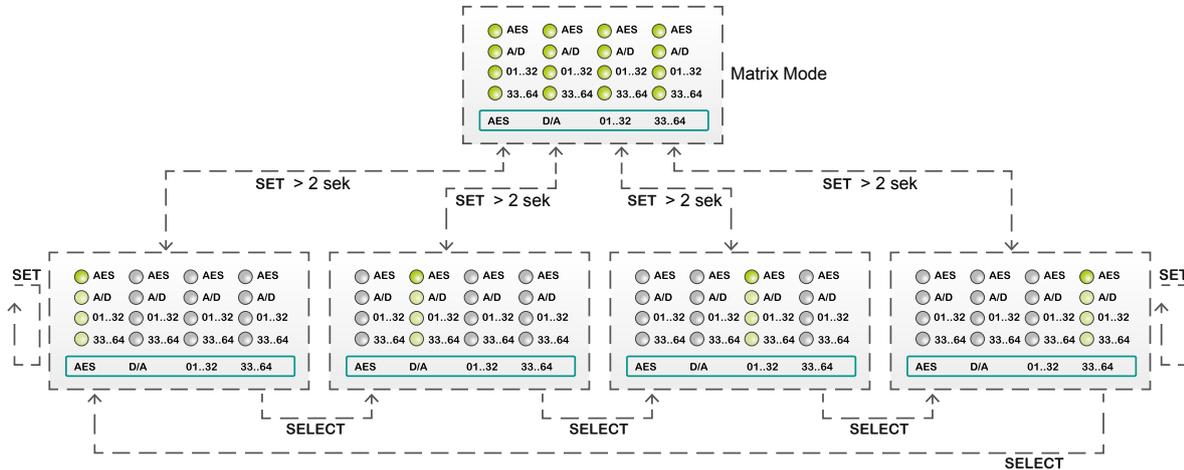
Warning

¹ TASCAM is a registered trademark of TEAC corporation.

CHAPTER 5: Menu Navigation

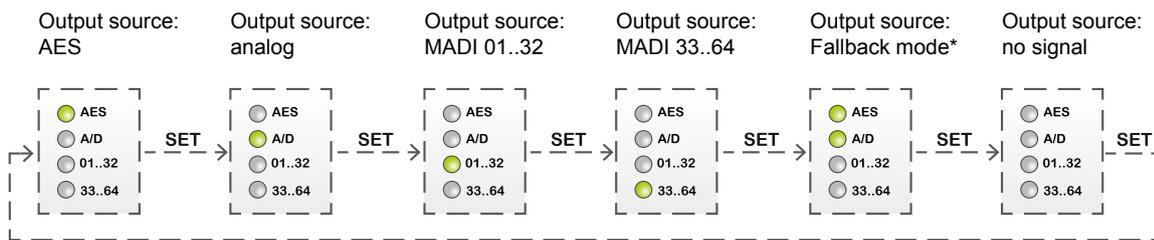
To setup the converter the menu mode has to be entered first. The unit will switch back to idle mode automatically after timeout.

Menu Navigation - Signal Routing [XT Version]



XT Version

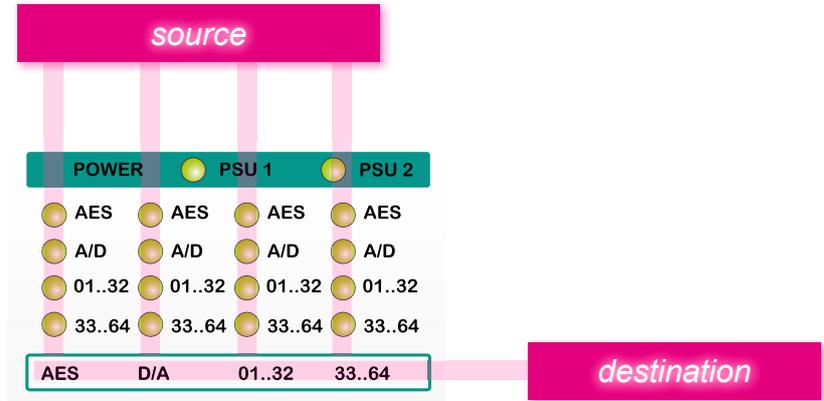
- Press the button <SELECT> longer than two seconds to enter the menu mode
- Press <SELECT> to navigate through the menu-loop.
- Press <SET> to change a setting.
- Press <SET> longer than two seconds to toggle the Matrix Mode



*) available for MADi output only

- Setting of input source.
- Fallback mode is available for MADi output only - see „Fallback mode“ on page 40.

In menu mode the active parameter for adjusting is indicated by a blinking LED. This LED reflects the setting of this parameter.



Routing Matrix

Parameter <AES>

Setting of the input source for AES output.

Possible sources: AES, analog, MADI 01-32, MADI 33-64

Parameter <D/A>

Setting of the input source for analog output.

Possible sources: AES, analog, MADI 01-32, MADI 33-64

Parameter <01..32>

Setting of the input source for MADI output channel 01-32.

Possible sources: AES, analog, MADI 01-32, MADI 33-64

Parameter <33..64>

Setting of the input source for MADI output channel 33-64

Possible sources: AES, analog, MADI 01-32, MADI 33-64

Matrix Mode <> Standard Bank Routing - see „Signal Routing“ on page 32



Fallback mode

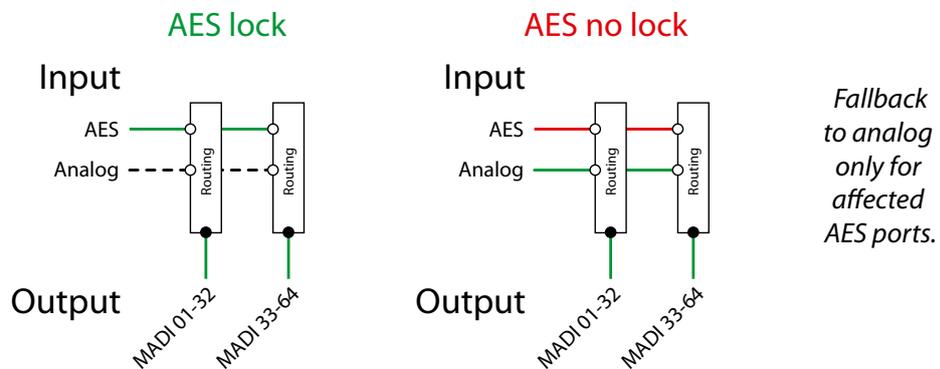
The routing matrix provides another setting (both AES and A/D LED lit) for both MADI output banks.

In this 'fallback mode' the AES input is routed to the MADI output. In case the AES input fails (no lock) the device switches to analog input for the respective channel pair only!

All other inputs remain unchanged as long as they receive a valid AES input signal.

The 'fallback mode' offers:

- mixed use of AES and analog inputs to convert to a MADI bank of 32 channels
- redundancy to avoid unwanted silence in the MADI signal.



Fallback Mode - Sketch

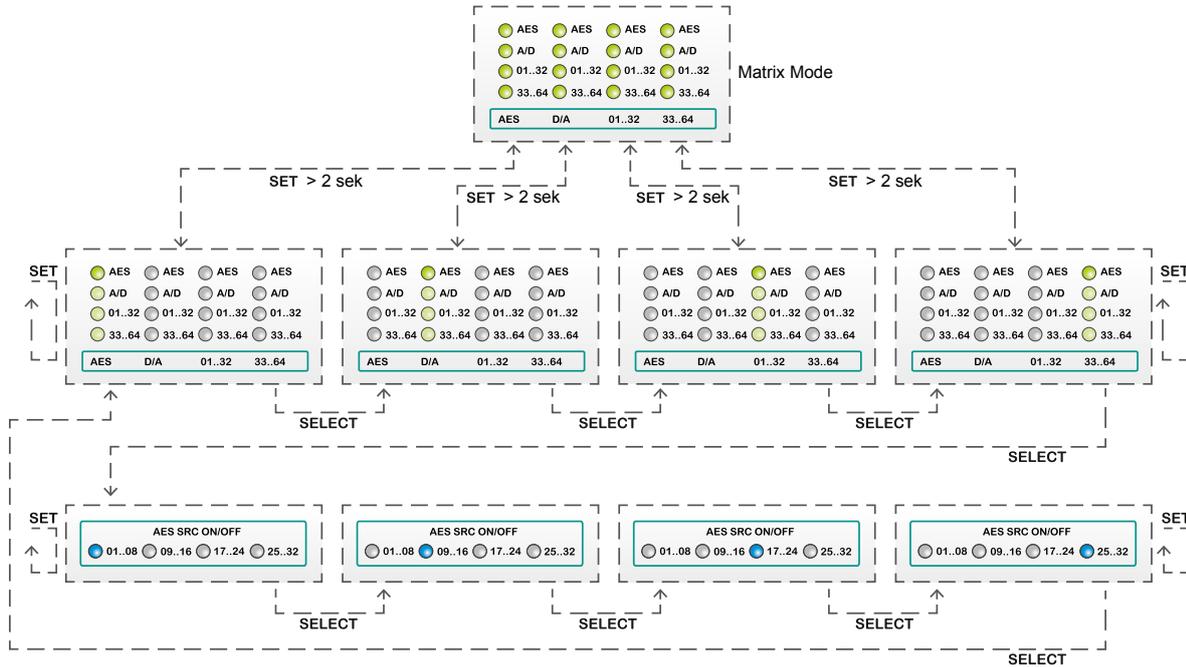


Note

The 'fallback mode' is available for the MADI output routing only; i.e. for the outputs '01..32' and '33..64'.

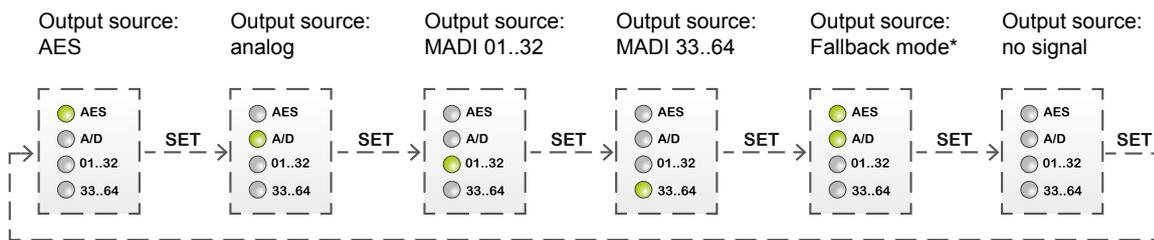
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Menu Navigation - Signal Routing [XT SRC Version]



XT SRC Version

- Press the button <SELECT> longer than two seconds to enter the menu mode
- Press <SELECT> to navigate through the menu-loop.
- Press <SET> to change a setting.
- Press <SET> longer than two seconds to toggle the Matrix Mode



*) available for MADi output only

- Setting of input source.
- Fallback mode is available for MADi output only - see „Fallback mode“ on page 40.

Overview about parameters and routing matrix - see page 39.



Note

Sample Rate Conversion [XT SRC Version]

The sample rate converters for the AES inputs are switchable in groups of eight channels.



SRC control

Parameter <01..08>

Setting of the sample rate converter for AES input 01-08:

Possible status: ON, OFF

Parameter <09..16>

Setting of the sample rate converter for AES input 09-16:

Possible status: ON, OFF

Parameter <17..24>

Setting of the sample rate converter for AES input 17-24:

Possible status: ON, OFF

Parameter <25..32>

Setting of the sample rate converter for AES input 25-32:

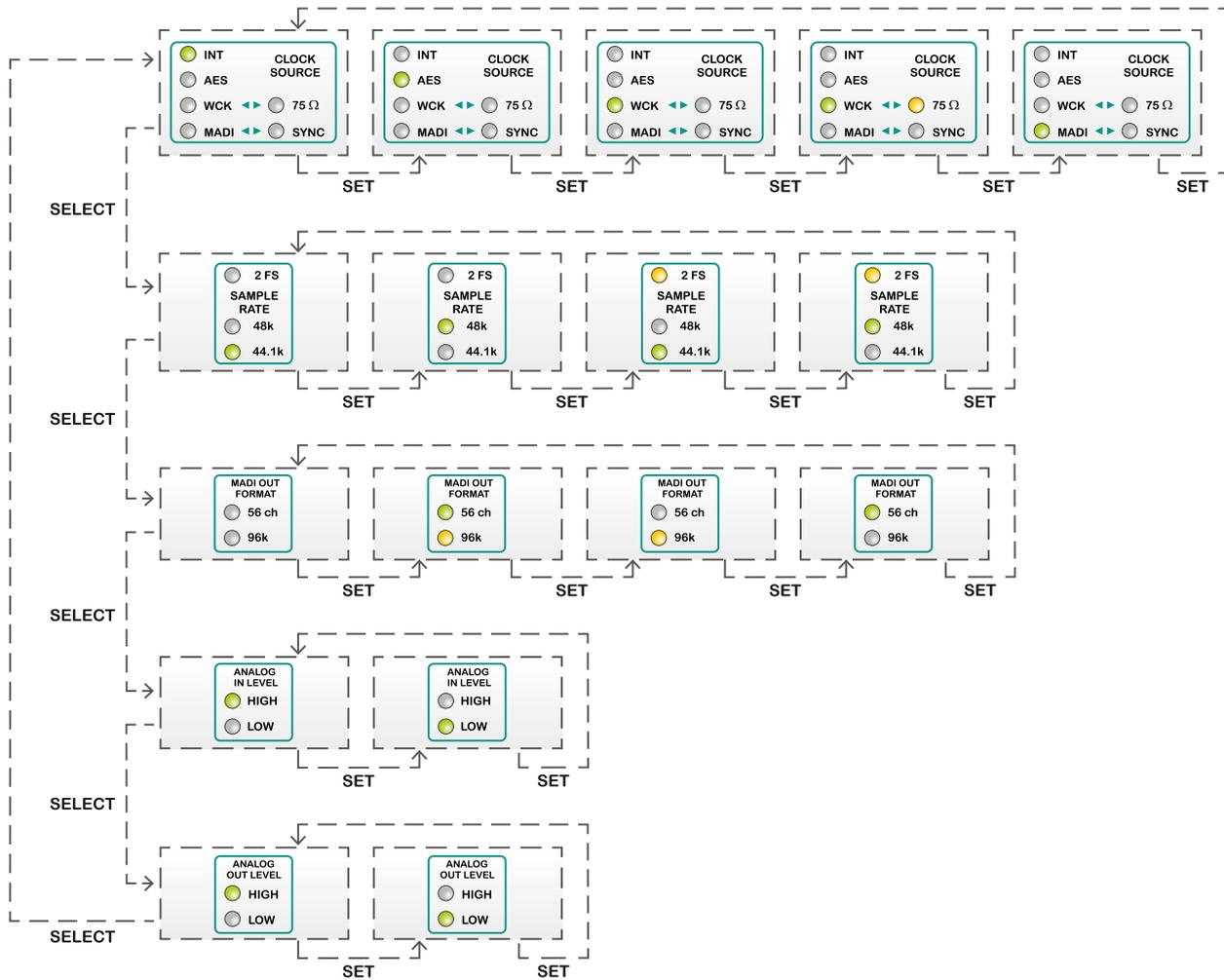
Possible status: ON, OFF

Latency introduced by SRC: less than 140 samples



Note

Menu Navigation - System Settings



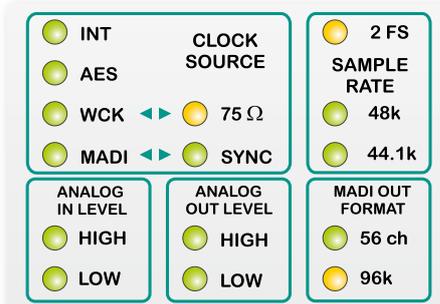
- Press the button <SELECT> longer than two seconds to enter the menu mode
- Press <SELECT> to navigate through the menu-loop.
- Press <SET> to change a setting.



Note

Blinking LEDs are also used to indicate an error (e.g. missing sync). Concentrate on the section where one LED is blinking and the remaining LEDs are glowing weak.

In menu mode the active parameter for adjusting is indicated by a blinking LED. This LED reflects the setting of this parameter.



System Settings

Parameter <Clock Source>

Four different clock sources: AES, Word clock, MADI, internal
Internal allows for changing the base sample rate.

Parameter <Sample Rate>

Two base sample rates: 44.1 kHz and 48 kHz

Two scaling factors: 1 FS and 2 FS

The setting of the base sample rate only affects the conversion with the clock source set to INT. If the clock source is set to AES input or word clock or MADI input no adjustment is possible - the measured frequency of the clock source is indicated then.

Parameter <MADI Out Format>

The channel format (56 ch or 64 ch) as well as the frame format (48k Frame or 96k Frame) of the MADI output can be adjusted.

This setting does not affect the input signal.

Parameter <Analog In Level>

The converter offers the ability to change the sensitivity of its analog inputs corresponding to 0 dB_{FS}.

Depending on the model these levels are different:

- Model A: +15 dB_U (high) / +6 dB_U (low)
- Model B: +18 dB_U (high) / +9 dB_U (low)
- Model C: +24 dB_U (high) / +15 dB_U (low)

Parameter <Analog Out Level>

As for the input level the output signal at 0 dB_{FS} can also be calibrated to two different levels.

Three different models are available - see <Analog In Level>.

With the level setting to "low" a digital gain (input) or a digital reduction (output) is applied to adapt the lower analog level (-9 dB).



Note

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CHAPTER 6: Troubleshooting and Maintenance

Troubleshooting

To identify a possible defect with the device please consult the following table.

If the fault cannot be resolved using these instructions, please contact your local D.O.TEC representative or visit support.directout.eu.

Issue	Possible reason	Solution
Device doesn't work.	Power supply is broken.	Check that the power supply switch is on, that the device is connected to the power supply and that the socket is working. Defective fuses must be exchanged by qualified service personal only.
Optical port does not work.	Optic is dirty.	Use an air supply to carefully remove any dust. Never use objects for cleaning.
No signal at the output port.	Connections (input / output) are mixed up.	Check the connections and change the cables if necessary. Check the routing matrix
No signal at the output port.	Signal cable defective.	Exchange the signal cable.
MADI signal at the input is not stable.	Signal source is defective or bad signal condition (Jitter > 1 ns) - e.g. due to exceeded length or bad screening attenuation of signal cable.	Change the source or use appropriate cables (see „CHAPTER 7: Technical Data“ on page 48).
Clicks in the audiosignal.	Input source is not in sync with clock master of the box.	Check the status of input LED and check clock setting of the connected device.

Maintenance

To clean the device, use a soft, dry cloth. To protect the surface, avoid using cleaning agents.

The device should be disconnected from the power supply during the cleaning process.



Note

CHAPTER 7: Technical Data

Dimensions

- Width 19" (483 mm)
- Height 2 RU (89 mm)
- Depth 10" (254 mm)

Weight

- about 7 kg

Power Consumption

- 40 W (typical)

Power Supply

- 84 V - 264 V AC / 47 Hz - 63 Hz / Safety class 1

Fuses

- Fuse 250 V - 2 A (slow-blow) – 2 fuses per power supply

Environmental Conditions

- Operating temperature +5°C up to +45°C
- Relative humidity: 10% - 80%, non condensing

MADI Port (Version SC)

- 1 x SC socket FDDI (input / output)
- ISO/IEC 9314-3
- Wave length 1310 nm
- Multi-Mode 62.5/125 or 50/125

MADI Port (Version BNC)

- 2 x BNC socket (input / output)
- Impedance: 75 Ω
- 0.3 V up to 0.6 V (peak to peak)

Sample Rate

- 30 - 50 kHz @1 FS
- 60 - 100 kHz @2 FS

MADI Format (I/O)

- 48k Frame, 96k Frame
- 56 channel, 64 channel
- S/MUX 2

AES Port (I/O)

- 4 x DSUB-25 (16 ports input / output each)
- AES3 balanced

SRC Performance [XT SRC Version]

- all rates from 30 kHz to 50 kHz and their multiples
- THD+N: 140 dB
- Frequency response ripple: < 0.025 dB
- Latency: < 140 samples

Line Input

- 4 x DSUB-25 (8 analog audio channels each - balanced)

Line Output

- 4 x DSUB-25 (8 analog audio channels each - balanced)

A/D Section

- SNR: -115.5 dB RMS (20 Hz - 20 kHz) / -118 dB(A)
- THD @ -1 dB_{FS}: -113 dB
- Frequency response: -0.15 dB (10 Hz) / -0.15 dB (20 kHz)
- Input impedance: 20 kΩ (balanced) / 10 kΩ (unbalanced)
- Input level (depending on model):

Model / Level	High	Low
Model A	+15 dB _u	+6 dB _u
Model B	+18 dB _u	+9 dB _u
Model C	+24 dB _u	+15 dB _u

D/A Section

- SNR: -113.5 dB RMS (20 Hz - 20 kHz) / -116.5 dB(A)
- THD @ -1 dB_{FS}: -100 dB
- Frequency response: -0.5 dB (10 Hz) / -0.15 dB (20 kHz)
- Output impedance: < 50 Ω
- Output level (depending on model):

Model / Level	High	Low	minimum load resistance
Model A	+15 dB _u	+6 dB _u	600 Ω
Model B	+18 dB _u	+9 dB _u	600 Ω
Model C	+24 dB _u	+15 dB _u	2,4 kΩ

The outputs are not servo balanced.



Note

Word Clock

- 1 x BNC socket (75 Ω impedance) - input
- 1 x BNC socket (75 Ω impedance) - output
- WCLK signal or AES3id signal
- Termination 75 Ω switchable

USB

- 1 x USB socket (Type B)
- for firmware updates and remote control

Latency

- ca. 1 ms (A/D - D/A)

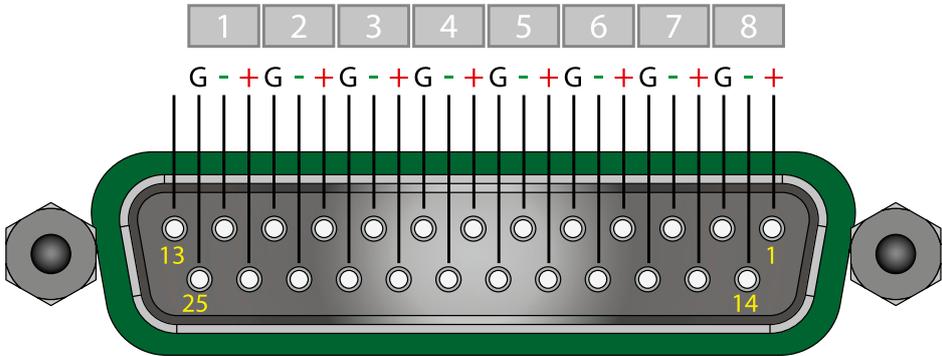
Cable Specifications

- coaxial cable - impedance 75 Ω , screening attenuation better than 85 dB

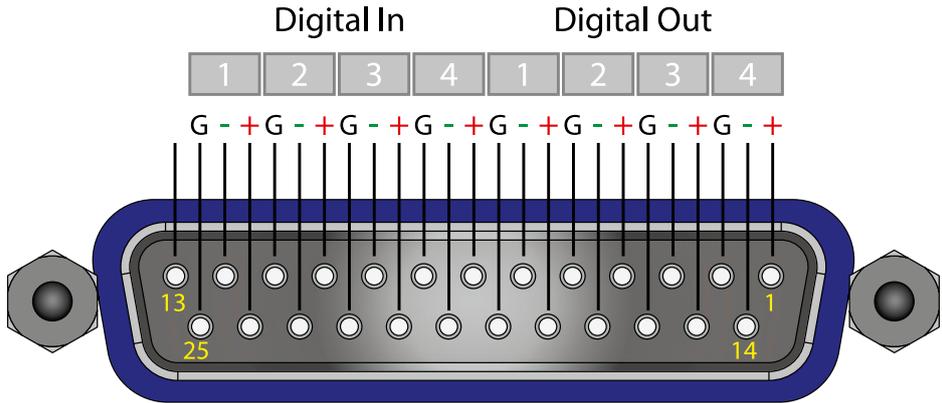
Appendix A: Wiring DSUB-25

For the transmission of the analog and AES3 audio signals DSUB-25 ports are used. As the sketch shows TASCAM¹ pinout is applied.

DSUB-25 - analog (female)



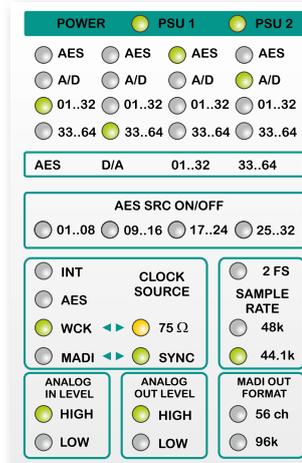
DSUB-25 - AES3 (female)



¹ TASCAM is a registered trademark of TEAC corporation.

Appendix B: Configuration Examples

Example 1:

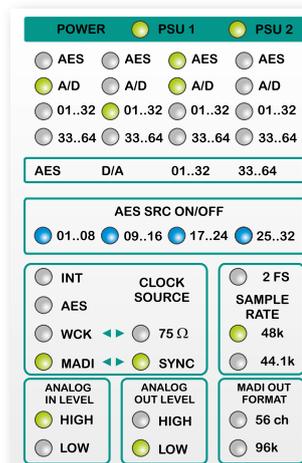


Output	Signal @ Output
AES	MADI 01-32
Analog (D/A)	MADI 33-64
MADI 01-32	AES
MADI 33-64	Analog (A/D)

Clock source is 'word clock' with termination enabled. The MADI input signal is in sync with the system clock.

No SRCs are enabled at the AES inputs. Sample rate is 44.1 kHz and the analog reference levels are set to 'high'.

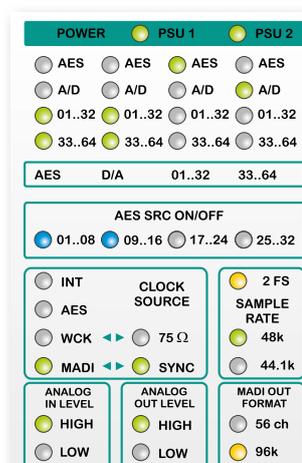
Example 2:



Output	Signal @ Output
AES	Analog (A/D)
Analog (D/A)	MADI 01-32
MADI 01-32	AES or analog ('fallback mode')
MADI 33-64	muted - no signal

Clock source is the MADI input signal. SRCs are enabled at all AES inputs. Sample rate is 48 kHz and the analog reference levels are set to 'high' for the input and to 'low' (-9 dB) for the output.

Example 3:



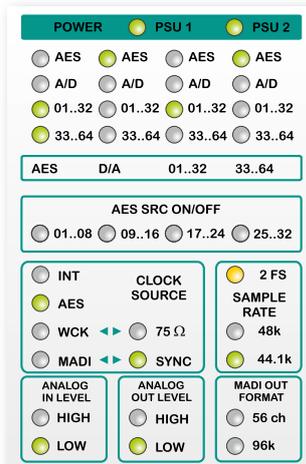
Output	Signal @ Output
AES	MADI 01-64 (32 input channels)
Analog (D/A)	MADI 01-64 (32 input channels)
MADI 01-32	AES port 01-08*
MADI 33-64	Analog input 17-32*

Clock source is the MADI input signal. SRCs are enabled at AES input 01-16. Sample rate is 96 kHz and the frame mode is set to 96k Frame at the MADI output. The analog reference levels are

set to 'high'.

*) As the scaling factor is set to 2 FS, the number of available channels in the MADI signal is reduced to 32 channels.

Example 4:



Output	Signal @ Output
AES	MADI 01-64 (32 input channels)
Analog (D/A)	AES
MADI 01-32	MADI 01-32 (lower half, i.e. input channels 01-16)
MADI 33-64	AES ports 9-16*

Clock source is the AES input signal**. The MADI input signal is in sync with the system clock.

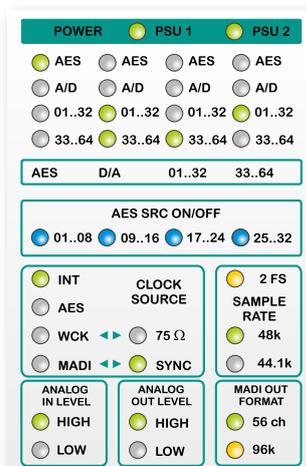
No SRCs are enabled at the AES inputs.

Sample rate is 88.2 kHz and the frame mode is set to 48k Frame at the MADI output. The analog reference levels are set to 'low' (-9 dB).

*) As the scaling factor is set to 2 FS, the number of available channels in the MADI signal is reduced to 32 channels.

***) Selection of the AES input as clock source: **lowest** input port receiving a valid AES signal

Example 5:



Output	Signal @ Output
AES	AES
Analog (D/A)	MADI 01-64* (32 input channels)
MADI 01-32	MADI 33-56 (upper half, i.e. input channels 17-28)
MADI 33-64	MADI 01-28 (lower half, i.e. input channels 01-14)

Clock source is set to internal clock generator. The MADI input signal is in sync with the system clock.

All SRCs are enabled at the AES inputs. So the AES outputs feed a sample rate converted signal matching the system clock.

Sample rate is 96 kHz and the frame mode is set to 96k Frame at the MADI output. The MADI output channel format is set to '56 ch'. So the MADI output signal feeds 28 channels only. The analog reference levels are set to 'high'.

*) The setting '56 ch' affects the MADI *output* signal only. All 32 MADI *input* channels are fed to the analog outputs.

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